



CCA INSIDER

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Message from the CCA Board of Directors

CCA's Annual General Assembly 2016 was held on October 26, 2016. For further information, you may access the membership, Board of Directors and Secretariat reports at <http://www.archivescanada.ca/AGM2016>.

We thank our members for taking the time to participate in the meeting, and to provide council, association and institutional updates; as always the CCA Board and Secretariat are impressed by the work undertaken by the community to support the preservation of and access to Canada's documentary heritage.

Archival Advisors meeting in Toronto

For the first time since the Spring of 2012, the archival advisors employed by provincial councils held a two-day meeting on September 29th and 30th. Advisors were able to address digital preservation issues at a workshop as well as exchange information with two LAC representatives about the Documentary Heritage Communities Program. They were also able to hold informative discussions on topics such as CCA's Digital Preservation Project, the work undertaken by the Archives of Ontario's Indigenous Relations Working Group, the institutional survey project of the Réseau des services d'archives du Québec, and provincial acquisition strategies.

Since CCA could only offer limited support, the meeting was made possible by through the support of some provincial and territorial councils with the means to assist their advisors with travel (or attend by teleconference), the Archives Society of Alberta's Flood Advisory Programme that gave financial assistance to help with some expenses, the Archives Association of Ontario which paid for catering, and the Archives of Ontario which provided a meeting room.

Thank you to these Canadian Archival System members who helped make this meeting possible.

Call Letter for Library and Archives Canada's Documentary Heritage Communities Program

Library and Archives Canada (LAC) is pleased to announce the launch of the 2017–2018 funding cycle for the Documentary Heritage Communities Program (DHCP). This contribution program increases the ability of local documentary heritage institutions to sustain and preserve Canada's documentary heritage.

The contributions support the development of Canada's local archival and library communities and their professional associations by increasing their capacity to preserve, provide access to and promote documentary heritage. Contributions also provide opportunities for local documentary heritage communities to evolve and remain sustainable. Since 2015–2016, LAC has awarded \$3 million in support to 103 projects across Canada.

LAC invites all eligible organizations to apply at their earliest convenience. The deadline for the 2017–2018 funding cycle is January 27, 2017 at 11:59 p.m. (PST).

Please note that the Guidelines, Application Form and Budget Form have been updated for the 2017–2018 funding cycle. All information on the DHCP, including eligibility criteria for organizations and initiatives, can be found on LAC's website at <http://www.bac-lac.gc.ca/eng/services/documentary-heritage-communities-program/Pages/dhcp-portal.aspx>. If they have questions, applicants can contact LAC at (819) 997-0893 or 1-844-757-8035 or via email at bac.contributions@canada.ca prior to submitting an application for funding under the DHCP.

CCUNESCO is now accepting applications for the Canadian Advisory Committee for Memory of the World

The Canadian Commission for UNESCO (CCUNESCO) is recruiting new members for the Canadian Advisory Committee for Memory of the World.

The Canadian Advisory Committee for Memory of the World is responsible for ensuring the overall management and supervision of the program. It:

- recommends entries to both the International Register and the Canada Memory of the World Register to CCUNESCO's Executive Committee which will approve them;
- recommends delisting to the Executive Committee if documentary heritage is destroyed or if the custodian fails to preserve and protect it;
- coordinates Canadian proposals for registration, and in the case of the International Register, recommends to CCUNESCO's Executive Committee and Secretariat submitting them to the International Advisory Committee of the Memory of the World Programme;
- fosters, receives and evaluates applications to the Registers as approved documents, and creates and updates the Canada Memory of the World Register;
- increases awareness of the UNESCO Memory of the World Programme and ensures its promotion in Canada;
- decides on the frequency, number and deadline for receiving submissions for the Canada Memory of the World Register;
- works closely with the Secretariat of the Canadian Commission for UNESCO;
- presents its annual report to the CCUNESCO's Executive Committee at its Annual General Meeting.

Duration of the mandate: Members of the Canadian Advisory Committee for Memory of the World will be appointed for a term of 2 years, renewable once.

The Canadian Advisory Committee for Memory of the World could hold up to 3 face-to-face meetings a year at the Canadian Commission for UNESCO located in Ottawa, Ontario.

If interested, please submit your application form (attached) along with your résumé **before November 10th, 2016** to marie-tonine.moreau@unesco.ca

For more information on the Committee, please contact Pauline Dugré, Communication and Information Program Officer at pauline.dugre@unesco.ca or 1 800 263-5588 ext. 4558.

The Institute of Art & Law brings to you: Art, Law and Collections Management Course for Canadian Museums, Libraries and Archives

The Institute of Art & Law is pleased to be offering a three-day course in conjunction with the Canadian Museums Association and Library and Archives Canada on December 7 to 9, 2016 in Ottawa. The course aims to provide comprehensive training on art law and cultural property law, which will cover the legal issues relating to collections management. The topics to be covered include intellectual property, ethics, repatriation and restitution issues, international conventions, title claims, institutional acquisition, the legal distinction between gifts and loans, and the resolution of cultural disputes through alternative means. Similar IAL courses have successfully run in Britain and Australia. This three-day course will be the first of its kind offered in Canada.

The training is primarily geared towards all those in the museum sector (managers, curators, registrars, directors, copyright officers, etc.), though it will also have relevance to those in the library and archive sectors. The course will be taught by IAL staff and guest speakers from private legal practice, including Canadian and international experts.

For more information, see the poster:

http://www.archivescanada.ca/uploads/files/News/IAL_WebProgram.pdf